A Visioncircles Teacher Training

Enter the unique circles of your own perceptual world of visual, auditory, and sensory awareness, and qualify to teach the Visioncircles Workshop!

Course Instructors
Great progress in the understanding of a discipline—a quantum leap in learning—can be achieved by the time-honored tradition of direct study with the innovators of that discipline. Such an opportunity is now available within the curriculum of Educational Kinesiology. This is a rare opportunity to share four days with movement educators Paul and Gail Dennison, the co-creators of Educational Kinesiology.

If you love the playful creativity of the Visioncircles work . . . if you’d like to deepen your understanding of the eight perceptual circles . . . if you want to teach this work to others, this course is for you. Come with specific goals and questions to help create the unique environment that will allow for new, free-flowing knowledge and application of the Visioncircles process.

August 8-11, 2013 • 9 AM to 5 PM • Ventura, California
Tuition: $650 U.S. if paid in full or a nonrefundable deposit received by June 15; $695 thereafter; reviewer tuition is half price or $325.00 if paid in full by June 15th.
To reserve your place, please use the registration form on page 3.

About the Visioncircles Course
This course, created by Gail Dennison, grew out of the passion for sensory integration and natural vision improvement shared by Gail and her husband and colleague, Paul Dennison. The Visioncircles course provides a road map to the completion of developmental skills through movement, play, art, and explorations in visual awareness. Each of its eight structured circles offers a key to balanced perceptual functioning, and each circle presents opportunities to recognize and expand the perceptual abilities through an exploration of the sensory modalities.

Become a Visioncircles Teacher
When you choose to become a Visioncircles teacher, you’re choosing to bring more play, art, music, and dance into your profession. You’ll learn to nurture sensory skills by noticing, exploring, and celebrating beauty with others, discovering how to draw out your students’ ability to cultivate their perceptual aliveness. Through Visioncircles you will experience how visual skills are expanded and supported by the other senses. You’ll discover the visions that move you, and can then, in turn, support others in doing the same.

As a facilitator of the Visioncircles journey, you’ll expand your curiosity as an explorer of the world around you, ready to let go of preconceptions and engage in childlike play with the possibilities of life’s phenomena. Your enhanced ability to see the wonder, beauty, and inherent organization in your visual world will prepare you to guide your students in more fully discovering these abilities for themselves.
**Course Prerequisites**
You must be a licensed Brain Gym® Instructor in good standing, a Creative Vision graduate, and a Visioncircles graduate two times to teach the basic Visioncircles course. For further information, contact Paul Dennison at (805) 650-3654.

**About your Visioncircles Instructors**
Paul E. Dennison, Ph.D., is an internationally known author, lecturer, and educator. Paul received his Doctorate in Education at the University of Southern California for his award-winning research on the relationship of cognitive skills and reading. He is the author or coauthor of more than 16 books and manuals on learning through movement.

Gail E. Dennison is the coauthor, with her husband, Paul, of the Edu-Kinesthetics series of books and manuals. She created the Visioncircles, Visioncircles Teacher’s Training, and Creative Vision courses, among others. She brings to her work a background as a writer, artist, and movement educator.

**In this course, you will practice and learn to teach:**
- Academic skills built on a foundation of solid perceptual and developmental abilities.
- Eight circles of perceptual awareness.
- Thirty-six Vision Gym® movements for supporting visual skills and integrating sensory perception.
- Ten new balances (Visioncircles balances are especially wonderful for working with children).
- Many playful ways to develop the senses and integrate visual skills.

**As a licensed Visioncircles teacher, you will:**
- Enjoy rapid, joyful personal growth.
- Integrate vision, mind/body organization, and learning.
- Experience the joys and challenges of teaching an exciting and innovative approach to natural vision improvement.
- Facilitate increased sensory awareness for others.
- Deepen your skills at successful goal setting.
- Support people to feel empowered through playful movement.
- Gain a more comprehensive understanding of the Edu-K work.
Registration Form

Please enroll me in the upcoming Visioncircles Teacher Training. I enclose:

- $200 deposit (nonrefundable; the $450 balance is payable upon your arrival at the course)
- $650 (early registration payment)

Your tuition includes the *Visioncircles Teacher’s Manual*.

Please make checks payable to Paul E. Dennison • (805) 650-3654 • email: paul@heartsatplay.com

Name

Address

City________________________State________ZIP code________________

Phone________________________(day)___________________________(evening)

I completed Visioncircles with (Instructor’s name and course dates):

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Rediscover play, explore the senses, and open yourself to the power of vision in its every meaning

**What Visioncircles course participants have said:**

My depth perception improved and has continued to improve. It was fun, and the best experience of my inner child I’ve ever had!

— Suzanne Metzger, USA
Natural Vision Improvement Instructor

I had worn glasses every day of my life since the age of 12. Since the Visioncircles course, I wear glasses less and less, as my vision has steadily improved. I’ve recently driven our busy expressways, both day and night, without my glasses. I can also read fine print without need of bifocal lenses. Thank you so much for your wonderful work!

— Cathy Walton, Canada

**What Visioncircles Instructors have said:**

Since reviewing Visioncircles I have had a visual shift and am nearly ready to toss my reading glasses. I have previously been blessed with perfect vision, so can re-anchor to a healthy “known” in my body. Through Visioncircles and Creative Vision, I am well tooled with new ways to help children, parents, and teachers look at the importance of whole-brain learning, how the eyes and ears need to be integrated for effective learning, and how specific movements can enhance learning (hence reducing stress).

— Margaret Harris, RN, BSN, MA, Canada
I left my bifocals out of my life after my first Visioncircles class.
—Donna Logan Van Vliet, Canada

Wow! Where do I begin? Your vision work is fantastic. Of all the Edu-K courses, I absolutely loved Visioncircles, and can see using it in my own life as a watercolour artist as well as with others. Words that come to mind are joy, glee, youth, togetherness, love, childlike, happiness. “The eyes are the windows to the soul” is a great support statement for your wonderful creative work, which is nothing short of profound.
—Pat Lewby, Canada

The first time I did the Visioncircles course, I went home with improved visual acuity and my prescription was weakened as a result. Yay! The second time, I experienced a huge shift in the way that I see. It allowed me to change my habit of seeing in a stressed, limited, survival-mode way to an unlimited, sweeping, horizon-seeking vision. My world came alive with new vistas and horizons as my vision relaxed and explored. Such a gift! As always, the Edu-K work is brilliant and healing.
—Suzanne Ramsay, Educator, Canada

This class is so joyful, so close to what life should be like. We had forgotten how important dancing, playing, and storytelling are . . . thank you for bringing it back to us. In class we had many people whose vision improved and a whole room of happy faces.
—Constanze and Freddy Potshke, Germany

I will always remember my first Visioncircles class. It was a shock to me: That is wonderful! So simple, so effective, so nice to do. And during the whole class I jumped from one surprise to another. I was delighted (and still am). A year later I became a Visioncircles teacher in Belgium. Since then, I share it two or three times a year. Each time I discover things about myself and improve my vision. (I am a little nearsighted, which helps me understand the students.) This class is for me a "cure de jouvence." I love it.
—Paul Landon, France

All the [Vision Gym] movements are wonderful—each has its own impact in so many different ways . . . oh yes, and many leave the class relinquishing their glasses! Thank you, Gail and Paul, for having created such a joyous programme of extraordinary growth and transformation. I use the work in schools and self-development programmes—so many adults need to learn to play! Children too, especially now that school is so intense and overfocused on academic material, with less and less art and music.
—Gill Brooksmith, England

A huge thank-you for Brain Gym, Visioncircles, and Creative Vision . . . they saved my life! Sixteen years ago I had optic neuritis and what was later termed "a probable MS." As my right eye was affected, I found myself unable to read. Although my vision was fine per se, my dominance had shifted and I was not able to comprehend anything I read. Ten years ago, after much searching, I discovered Brain Gym. I also discovered, after a lifetime of ADHD qualities and poor academic endeavors, that I LOVE TO LEARN. It has been nonstop since then. Edu-K is my life and I am still in awe of its potential.
—Daphne Duckworth, Canada